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DOCUMENTATION - LIBRARY SERVICE
INFORMATION STORAGE AND RETRIEVAL
BIBLIOGRAPHICAL RESEARCH

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Editorial

UFOCODE - A CLASSIFICATION SYSTEM
FOR UFO RESEARCH

Anders Liljegren

As a supplement to this issue most readers will receive a copy of our new AFU library catalogue of books, comprising 1.163 different titles. This is the final result of more than six months of "total dedication" from my part. The project has been very time-consuming and maybe I ought to apologize to our readers & my correspondents throughout Sweden & the world for my own, and the AFU Newsletter's absence during that time.

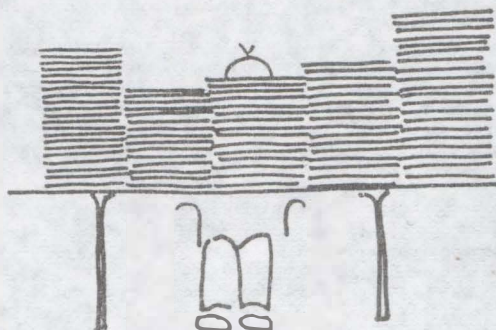
Incorporated into the library catalogue project has been the work of designing a new library classification system, now tentatively christened Ufocode. I have long had the feeling that "ufology" was in dire need of a bibliographical basic tool that could be used for information retrieval (IR) from books, magazines, clipping collections, etc. Besides active field investigations & documentation I feel that ufology & related subjects could advance if researchers and writers had a better knowledge of their colleagues work.

An easy way of finding previously published data and cases in broad areas has long been needed. With every new day UFO literature expands and becomes more complex, so it has become an area in itself to try and keep track of all the interesting (and bad) data previously published.

Existing library classification systems offer no help to the ufologist. You'll have no pigeon-holes for "abductions", "UFO crashes", "the Sirius mystery", "the 1896/97 airship", "the Fatima vision" or "UFO detectors" as would be needed!!! For more than ten years, I have had plans of creating such a system and after several scrapped ideas I finally found we ought to decide on some kind of IR system for our book collection. (We have had a less sophisticated system of 6 main classes and a few sub-classes in operation since 1975).

A new library catalogue was badly needed and so it became a natural expansion of that project to try to classify each book and its contents according to such a scheme. And so, more than 1.100 books & booklets have been sifted through, chapter by chapter, and categorized, first by a general code to cover the

whole of the work (underlined in the catalogue), then by detail codes that explains other subjects prominently touched upon by each work. To improve the codes, there was first a preliminary run over the collection, before the present basic structure was decided upon during the second run through the book collection.



The UFO researcher - behind a mountain of information found in books, journals & newspapers. It is often impossible to find out the state-of-the-art of a particular subject without some kind of information retrieval (IR) system. What about a common IR system for ufology?

Ufocode is a tree-structured mnemonic classification system defined in English and designed for information storage & retrieval, manual or computerized. The system has 15 main "limbs" or main classes, each of which is given a short presentation and overview here: (For a complete listing of presently assigned codes readers are referred to the enclosed Ufocode scheme - version 1).

The main & central limb Q describes general aspects of UFOs & UFO cases, but is also a classification system for categories of UFO reports. QC, for instance, denotes UFO crashes, QH humanoid cases, QM medical/physiological effects, QP photographs and films, QR radar cases, QT trace cases and QV vehicle interference cases.

Historical UFO waves & cases (before 1947), are coded by main class H. HA stands for the 1896/97 airship mystery, HP for the WWII "foo fighters", HT for the Tungus phenomenon, etc. When UFOs are related to a specific continent, or country, and to official investigations in that area, main class O would be used. The main sub-class of O is OA which describes the official treatment of the UFO mystery in North America. Thus OOA codifies the U.S. Air Force, OAB Project Blue Book, OAC the Condon-Colorado project, etc. You'll also find the European countries (sub-class OE), the Far East (OF), Iron Curtain countries (OI), South America (OS) and Australia, New Zealand & the Pacific (OZ) in this class. General aspects of conspiracy and cover-up are found in sub-class OC, the mass media treatment of UFO's in sub-class OM and the development of opinion on UFOs in OO. OOP, for instance, classifies opinion polls, such as the Gallups.

Possible contacts & communications with UFOs/aliens form a main part of the literature and are collected in main class C. Examples of important sub-classes are: CA for abductions, CC for (physical) contacts and contactees, CF for philosophical contactee messages, CM for men-in-black cases, CP for psychic contacts and CT for technical contacts (via radio etc).

The study of UFOs (ufology) on an analytical and/or technical level is documented in main class U, where sub-class UA stands for ways of analyzing UFO data such as UAC (classification systems), UAD (data systems), UAO (orthoteny studies) and UAS (statistical studies). Sub-class UM describes methodology problems & investigation techniques, UD detection & alarm systems and UP is used for techniques of photography & photo evaluation. Other sub-classes in U are used to store info on the "UFO research community" such as UC (conferences), UG (groups & organizations), UI (individuals or UJ (journals).

Theories on the origin and intent of UFOs are collected in main class T. Important sub-classes are TE (the ET theory), TI (the inner/hollow earth theory), TP (paranormal theories), TA (the animals-in-space theory), TS (secret weapons theory) and TT (time traveller theory). Theories on design and propulsion, however, form a distinct category and have been assigned main class code D. D has all technical speculation on UFOs, including "new energy" theories.

UFOs from a more "scientific" point of view are found in three main classes: B for behavioral sciences, N for natural sciences and natural explanations and S for science & scientists, in general. BP classifies psychology, BS sociology and BY psychiatry. NA is the sub-class for astronomy, NB for biology & medicine, NE for extraterrestrial life, NG for geology, NM for meteorology

gy, etc. S has subclasses for debunking (SD), individual scientists (SI) and philosophy of science (SP).

Moving into the outer edges of ufology we've defined four main classes that describe phenomena often related to UFOs in general discussion: the possible ancient visits from outer space & advanced ancient cultures in class A; religiously connected phenomena in class B; Portean type phenomena in class P and parapsychological & "occult" phenomena in class P.

In main class A sub-class AB will be the code for biblical phenomena. AC for critical views on "astroarcheology", AG Genesis tradition & cosmogony, AL for lost continents and AT for advanced techniques in ancient cultures. A also classifies historical artefacts & mythological traditions geographically: AA for African continent, AE for Europe, AP for the Far East, AS for South America, etc.

Main class B has, so far, only three sub-classes: RC for cult groups, RM for miracles and RV for visions. Main class P (Portean phenomena) has a lot of data, ranging from FD (disappearances, FDB denotes the Bermuda triangle), FF (falling objects), FM (mutilations), FS (spontaneous (human) combustion) to FT (teleportations) and FZ (crypto-zoology/unknown animals).

Main class P (parapsychology & occultism) has several sub-classes, including PI (individuals), PO (occultism, esoteric subjects), PP (psychic phenomena) and PR (reincarnation).

Finally a main class L has been defined to cover "literature & library" aspects, including LR (bibliographies), LD (directories), LP (fiction literature) and LL (libraries & librarianship). This article would thus preferably be coded LL.

In many ways Ufocode is an imperfect coding system as any coding scheme would be. Of course it reflects my own personal view of how "our" subjects are divided and inter-related. The important thing, as I see it, is not to create an absolutely "perfect" and 100 % logical scheme ("logic" would be defined differently by different people) but to define a set of codes to help relocate data on each subject you would need to retrieve at a later date. I would welcome comments from researchers world-wide, suggesting improvements for a possible future version 2 of Ufocode. Write: Anders Liljgren, Archives for UFO Research, P.O.Box 11027, S-600 11 Norrköping, Sweden.

"EXCHANGES" / "NEW BOOKS"

Due to pressure of work I have not found the time to go through the heap of magazines and journals that would be the base material for these two columns. They will return next issue!

Anders Liljgren

Secondly, the Holmquist collection contained some 90 different sets of magazine issues dating back to the 1940s. They include fairly complete sets of unique publications such as Round Robin (BSRA's Journal), volumes 2-34, plus many other BSRA publications such as "The Mark Probert Seances" and "Seance Memoranda", Saucer News, volume 3-17, Flying Saucer Review, volumes 6-28, Fate, volumes 18-26, complete sets of CUFOS special reports & bulletins, including the International UFO Reporter, complete set of Approach, the South African publication from Edgar Sievers published in the late 50s, Saucers, Space & Science, issues 24-44, plus small sets or single issues of many other English-language magazines, too many to name. Also complete sets of Swedish publications Tid och rum, Sökaren and Seklet.

We are truly grateful for this fine donation and the AFU board has decided to award Mr. Holmquist with a life-time access to the AFU collection and free copies of future publications from AFU. The same status has also been awarded the following, previous, donors who have contributed considerably to the growth and success of Archives for UFO Research:

- Lennart Johansson, Stockholm, who in 1974 donated the base material around which the AFU collection has grown.
- Kjell Jonsson, Stockholm, our previous librarian and the one who housed and developed the library for six years. Kjell compiled the Swedish UFO bibliography, the sale of which still help us make ends meet.
- K.Gösta Rehn, Bromma, Swedish UFO researcher-author at large, now in his 92th year of life, who in 1978 donated his collection of books, journals, clippings & correspondence dating back to the 1950s. Mr. Rehn is well-known internationally as the Swedish representative of APRO and for his four books on the UFO enigma, some of which have been translated into Finnish, English, Dutch, German & Japanese.
- Boris Jungkvist, Sollentuna, author of three Swedish UFO books, who has supported us with many "surprise parcels" of books, magazines & other materials of high interest.
- Sven-Olof Fredrikson, Gothenburg, chairman of the most sharp-edged Swedish UFO research group so far, GICOPP, now unfortunately out of business. We received a main part of GICOPPs collected materials as a donation.

The listed donors are thus entitled to future free copies of all AFU publications & free access to the library, but may continue to support us as they wish, of course. When and if you are not interested in future info from AFU please tell us so!

Tack - Thanks

A FINE NEW CONTRIBUTION TO AFU

Anders Liljgren

In October 1983 the Archives for UFO Research foundation received a large collection of books & magazine issues from Mr. C.O. Holmquist, Rockneby, Sweden. The collection - kindly delivered to the door of our library - comprises some 100 kilos of unique UFO-related documentary materials, truly a gold-mine for anyone interested in the history of the UFO subject! The collection is formally deposited with AFU, but with no future claim of return by the donor.

This collection comprises, firstly, 75 books & booklets some 40 of which are unique and hard-to-come-by editions from the 1950s and earlier, and the remaining part are mainly books published in the 1960s. A major part of these works are plastic-coated hardcovers that make up first-grade copies for our lending-library service. Some 30 books were new titles in the library - some "completely unique" such as Th. Flournoy's "From India to the planet Mars" (1963) and Margit Mustapa's "Spacecraft to the unknown" (1960), or original editions such as Dickhoff's Indian "Homecoming of the Martians" (1958). Fortunately, the collection was received before the completion of our new library catalogue (distributed with this issue) and so all new titles - except some unrelated to UFOs (mostly space research & SF) - have been integrated into that major listing. The newly deposited collection also resulted in the "Ref" ("reference literature", not-for-loan) tag being removed from some 20 titles in previous listings. We now have two copies of these books.

Magazines

Critique - A Journal of Conspiracy & Metaphysics. Vol. 3, no 3,4, Spring/Summer 1983. This quarterly journal, published by Bob Fanner, is a must for all conspiracy enthusiasts. Critique explores everything happening behind-the-scenes: UFOs, mind control, secret societies, Nazism and the occult, the hollow earth, you name it... "Notes on the Nazis: UFOs, the holy lance, the vril and Thule society and Antarctica" by Eric Wynants, is of special interest to ufologists and was published in no. 7,8 - 1982. Mr Wynants claim to have met a man in Vienna in 1975 who knew of a secret nazi base in Antarctica. The personnel at the base were "using flying saucers as vehicles to stay in contact with different parts of the world". If you wish to know more about who is pulling the strings write to: Critique, The Critique Foundation, 2364 Valley West Dr., Santa Rosa, CA 95401, USA. 4 issues/year, \$12.00. (HB)

Spiral Mobius...Newsletter of SPIRAL Enterprises. Vol. 3, no. 9, 10, 11, 12 (1983). A monthly newsletter of tid-bits claimed to come from behind the curtains of conspiracies. Sorted under the main headings "US & World Affairs", "Banking & Economy", "Social Issues", "Science & Technology", "Space" (including UFOs, MIBs, etc), "Religion" and "Resources" this is a 14 pages montly digest of "reading behind the lines" - everything from new attempts to control us via computers, doppelgängers of well-known politicians to the latest prophecies & channeled warnings of impending catastrophes that probably will not occur (this time). Too unrealistic for my materialistic & rational down-to-earth taste but exciting new twists on world events that sometimes makes for a good laugh. Spiral Mobius, 347 North Union St., Kennet Square, PA 19348, USA. \$30.00 surface mail, monthly.

Reviews

SHIRLEY MacLAINE; UFOs & A STARTLING COINCIDENCE

Håkan Blomqvist

Some years ago I noticed a small ad in Fate magazine announcing a contactee book called "Date with the Gods" by Charles A Silva (1). I bought the book and found it to be a most unusual contactee story purported to be the truth. As there were no reviews nor any comments of this work in the American UFO magazines I began to suspect the whole story to be fiction, especially since a letter to the author remained unanswered.

"Date with the Gods" is basically the autobiography of Mr. Silva, a publicity man for motion picture producers. While on vacation in the Andes mountains in Peru he meets an "extraterrestrial" girl named Rama, who not only becomes his lover but gives him a whole new philosophy and relates the work of her people on earth. She claims to be from Ganymede, one of the moons of Jupiter. After several UFO experiences, among them a ride in one of the saucers, Mr. Silva is convinced of the basic validity of Rama's message and he is asked to write a book about his experiences.

I was intrigued by this story, it was written in a ruffier tone and with lots of humour, a not so common quality in contactee literature. But still there was the false prophecies (California to be destroyed in 1982) and some Christian claptrap (144.000 being saved by saucers when Armageddon strikes) thrown into a basically interesting contactee story. I read the book several times and left it at that as no one seemed to have any further information on the author.

Shirley MacLaine's latest book "Out on a limb" (2) is possibly a confirmation of the Silva contact. Among several other interesting adventures Ms. MacLaine relates a trip to the Andes mountains of Peru together with her American friend David. They visit the same mineral wells, not far from the city of Huanacayo as described in "Date with the Gods".

While vacationing in the mountains David reveals that this is the place where he on several occasions has met his extraterrestrial lover and teacher "Mayan". A petite woman with long, thick, black hair and dark slanted eyes who claims her home planet is in the Pleiades. This parallels almost exactly the story in "Date with the Gods", except Rama claimed to come from Ganymede...

Ms. MacLaine doesn't really know what to think of her friends story but notice that just about every native in the district have seen the flying discs. I draw attention to this parallel with the hope that some of our American colleagues can unravel more details for these interesting cases.

1. Charles A. Silva: Date with the Gods. Coleman Graphics, Long Island, New York, 1977.
2. Shirley MacLaine: Out on a limb. Bantam Books, New York, 1983. Also in Swedish as "Ut på yttersta grenen", 1983.



YOU COULD DEMAND BETTER PROOF OF UFOs...

Clas Svahn

It was a summer's day in 1949 that sparked off the UFO interest of Swedish ufologist Boris Jungkvist - when he had his first sighting. Today, almost three decades later, he has published three books on the subject (1) and considers that he has found out what the mysterious objects really are.

In his third book "Flygande tefat - kosmiska rymdskepp" (Flying saucers - cosmic spaceships) subtitled "Nytt forskning kring UFO-mysteriet" (New research on the UFO mystery) the author continues to force his thesis that UFOs are visitors from other worlds, piloted by intelligent beings.

The book contains a good many cases from Sweden and foreign countries - it centers on case reports. Unfortunately, however, there are also chapters titled "Was Jesus a spaceman?", "The Dogon close encounter with ET beings" and "Theories versus the ET hypothesis" which are badly supported and should have been omitted.

For someone who's never read a book on the UFO mystery the Jungkvist book can become an entertaining and pleasant time. To the ufologist, though, the deficits of the book shine through quite clearly. Instead of concentrating on a few good, documented and thoroughly investigated cases - that would have made it difficult for the sceptics - the author takes so much in his mouth that the strong cases disappear in the general chaos he creates. The sheer number of cases has, as far as I know, never convinced the sceptic.

The choice of picture plates is another point of questionable quality. Many spectators surely have less credence in the author's ability to judge on the quality of pictures since the hoax affair Swedish weekly magazine Fib-Aktuellt exposed on him in 1979. Then Boris Jungkvist judged a series of photos by Ulf Warncke as authentic: "With almost certainty these photos are not hoaxes". But hoaxes they were...

The photo opposite page 129 is an example of pictures that could portray almost anything, but probably not extraterrestrial spaceships. That a Swedish astronomer has scrutinized the negatives means nothing - when did Swedish UFO researchers start to rely on the opinions of astronomers in their UFO studies, by the way?

As usual with books by Boris Jungkvist one must call attention to the striking lack of source references. There is often no indication of whether the author has investigated a case on his own or if he's just quoting from his big collection of press cuttings. It is bad that the author uses his pair of scissors too often. Newspaper articles are repeated without source references. On page 69 I found one case from the Mariestad area I once investigated and published myself. There is nothing new added to the case - except for the author's contention that the vehicle observed, all things considered, probably came from "another world".

Unfortunately it is not repetitions of what already has been written in other contexts (foreign and domestic) that brings the enigma closer to a solution. Instead it is through you own investigations, interviews with witnesses, on-the-spot research and revisits plus other first-hand information that this could be brought about.

One must be very conscious of the fact that many seemingly water-tight UFO reports, which have wandered from paper to paper during several years, in the end have been proven false. Compared to the total report material it might seem that this is a very small group, but the damage they have done to UFO research is indefinitely big. In view of this, Boris Jungkvist's belief in the written word is too strong.

On the other hand we must thank the author for his excerpts from formerly secret CIA documents. In this way a very hard-to-come-by and interesting material is put to the disposal of many. Many case reports are breath-taking and highly of interest, and the final part of the book - dealing with claimed UFO crashes - reads like an adventure novel. If, one day, what is described in those chapters could be convincingly proved, that would no doubt be the most important incident in the so far short history of UFO research.

1. His first two books are: "UFO - en fantastisk verklighet" (UFO - a fantastic reality), published in 1977 and "Besökare från kosmos. De flygande tefatens gåta" (Visitors from the Cosmos. The enigma of flying saucers) published in 1980.

Boris Jungkvist: "Flygande tefat" - kosmiska rymdskepp. Ny forskning kring UFO-mysteriet. Gothenburg, Zindermans, 1983. 208 pp, 111, bibliography (seemingly unrelated to the text of the book), no price stated from the publishers.

"...A GRAVEYARD OF SECRETS"

Håkan Blomqvist

For several years I've experienced a growing frustration over the fact that so few of the old contactees have been investigated and their experiences documented. The most controversial of the all, George Adamski, has only had the tribute of one biography written by Gray Barker (1).

Therefore it was with great enthusiasm I received "George Adamski - the untold story" by Lou Zinsstag and Timothy Good. Ms. Zinsstag was the Swiss representative for the Adamski movement between 1957 and 1964. Timothy Good is an independent British UFO researcher, who originated the idea of a book on Adamski, while wading through the extensive files of Ms. Zinsstag.

George Adamski was a pioneer and a man with a mission, but a mission given by whom? The authors both refer to the "brothers" as space people. Ms. Zinsstag observed them on several occasions in public places. She describes them as very beautiful people with high cheekbones and deeply tanned skin. But this is also the physical appearance of our infamous men in black. And the men in black "certainly belong to our own kind", she was informed by Adamski during a conversation at Rome airport.

The issue becomes even more complicated when Adamski starts telling about his "new set of boys", which Ms. Zinsstag and other co-workers identify as "an extremely clever fake organization...cunning impersonators of spacemen..." feeding him false information. Something strange did happen to Adamski during his later years. The Glendale affair and the Saturn trip were definitely not in line with earlier claims, not to mention his mediumistic work, channeling Orthon through his own vocal cords, as witnessed by Carol Honey.

Part two of the book, written by Timothy Good is a thorough examination of the evidence, the corroborations and the contradictions in Adamski's statements. Of great interest is a chapter devoted to the Silver Spring colour movie film. The full story published here for the first time. The original film had been stolen and replaced with a copy with important frames missing and some fake footage added. Ms. Rodeffer experienced continuing harassment after her film became wellknown. Telephone and mail interference and other experiences of which she only says: "they were terrible". Standard operating procedures, whoever is pulling the strings.

Much controversy has raged over "Pioneers of space" - a science fiction book published in 1949 - ghost-written by Lucy McGinnis. The similarity to "Inside the space ships" is too obvious to be dismissed, a fact often mentioned by the late ufologist Ray Palmer. In an interview Lucy McGinnis relates: "The first book was definitely written as fiction and it might have been his way of breaking into the subject...it never bothered me to the extent that I had an issue of it, because, you see, I could have made an issue of it if I hadn't seen those ships". Adamski once remarked to Lou Zinsstag: "My heart is a graveyard of secrets".

And what about "The Royal Order of Tibet", which Adamski founded in the 1930s. According to Fred Steckling, Adamski received instruction from "the highest school of Cosmic Law at a monastery in Tibet...after an attendance of six years". They prepared him for his mission later in life.

This, of course, brings us full circle again. Who are they? Madame Blavatsky, the founder of Theosophy also claimed her knowledge came from a secret brotherhood in Tibet. In a footnote Timothy Good speculates about secret brotherhoods and a supposed unknown race living in Mount Shasta: "I have often wondered if this could have been a base for Adamski's space people and if he might have had contact with them - even in those early days".

Personally I have investigated this particular angle for several years. I was quite surprised to find a perfect description of Adamski-type craft in a small publication from the new age community Stelle in Illinois. They claim contact with a secret brotherhood who have had such ships for thousands of years (2). The Venus and Mars origin could be the perfect front if you don't want too much interference.

Ms Zinsstag laments that the good guys are so "depressingly silent" these days. Yes, Adamski-type contacts do keep a low profile today but they are still around. I have talked to several such contactees here in Sweden.

But if we accept the possibility that behind Adamski was a secret earth-based group, then there is - as the history of ufology indicates - a group or groups with opposite aims. And how do you investigate such aspects? Science or intelligence procedures? Where are the UFO detectives? asks Jacques Vallée in his controversial book "Messengers of deception".

The problem with this type of reasoning and investigation is of course the easy slip into paranoia. It is a peculiar psychological experience to be convinced that the history of the world is the history of wars between secret societies. But as Henry Kissinger stated in a recent speech: "Even a paranoid can have real enemies".

1. Gray Barker: Gray Barker's Book of Adamski. Saucerian Publications, Clarksburg, W.VA, 1967.
2. Håkan Blomqvist: The esoteric intervention theory - a preliminary source study. AFU Newsletter, no. 19, April/Sept. 1980, pp 13-16.

Lou Zinsstag & Timothy Good: George Adamski - the untold story. Beckenham, Kent, CETI Publications, 1983. 208 pp, 111, £6.95.

Nyförvärv

Nya titlar i AFU:s bibliotek (se resp. nummer i "Bestandslista 1983" som medföljer som bilaga till detta nummer:)

0032, 0052, 0092, 0101, 0118, 0136, 0138, 0165, 0177, 0188, 0190, 0191, 0207, 0222, 0256, 0259, 0262, 0263, 0266, 0311, 0329, 0359, 0369, 0409, 0410, 0411, 0412, 0413, 0414, 0432, 0433, 0439, 0443, 0445, 0446, 0456, 0457, 0480, 0486, 0487, 0519, 0534, 0538, 0544, 0596, 0649, 0730, 0748, 0768, 0780, 0783, 0838, 0868, 0890, 0968, 1032, 1036, 1051, 1117, 1161 och 1162.

I AFU Newsletter 27 (till våren/hösten) återkommer vi med rubrikerna "New books" och "Exchanges", en jätteredovisning av nyheter på litteraturområdet...

AVGIFTER 1984

Stödavgiften till AFU är fr.o.m. den 1 jan. 1984 minst 50 kr/år oavsett om man ämnar låna material ur arkivet, eller ej. Det går således ej längre att få enbart nyhetsbladet till en lägre avgift! För lån ur biblioteket krävs som alltid att Du tidigare fyllt i ett förbindelsekort som återsänts till oss.

AFU har också från den 1/1 1984 infört en boklåneavgift på 10 kr/bok om vi skickar lånet per post. Boklåneavgiften avses täcka våra självkostnader för porto, emballage och inbindningar, och skall bi-fogas som förskott vid beställning av lån. Alltså: 10 kr per beställd titel. Bifoga i sedel eller frimärken.

Under 1984 kan vi bara lova ett nummer av nyhetsbladet. Vi räknar nämligen med att ägna den mesta tiden åt andra projekt i anslutning till arkivets verksamhet och vill på detta sätt "ha händerna fria".